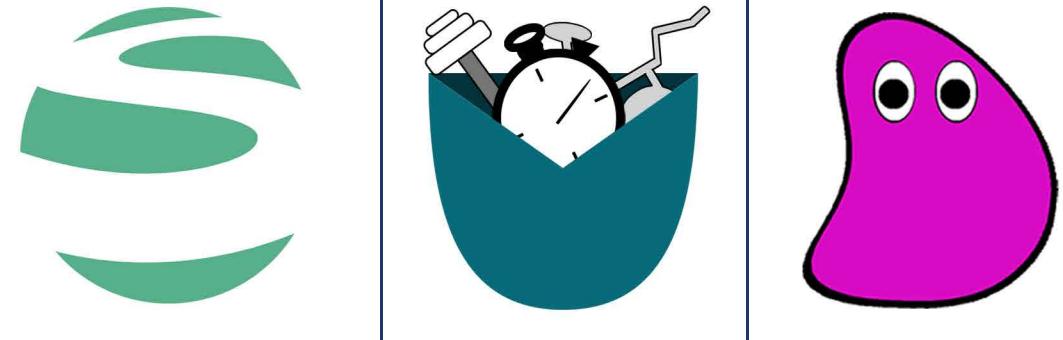


Portfolio

Ian Woolston

Web Design - UI Design - Animation
Post Production - Brand Identity - Coding



< Friends  +

Top

Katrina Jolley	1039
Charlotte Hart	993
Georgia Mann	1423

Recent

Becky Jolley	272
Connor Watson	397
Bryony Winship	1221

A - Z

A	B	C	D	E	F	G	H
I	J	K	L	M	N	O	P
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Y	Z	0-9					

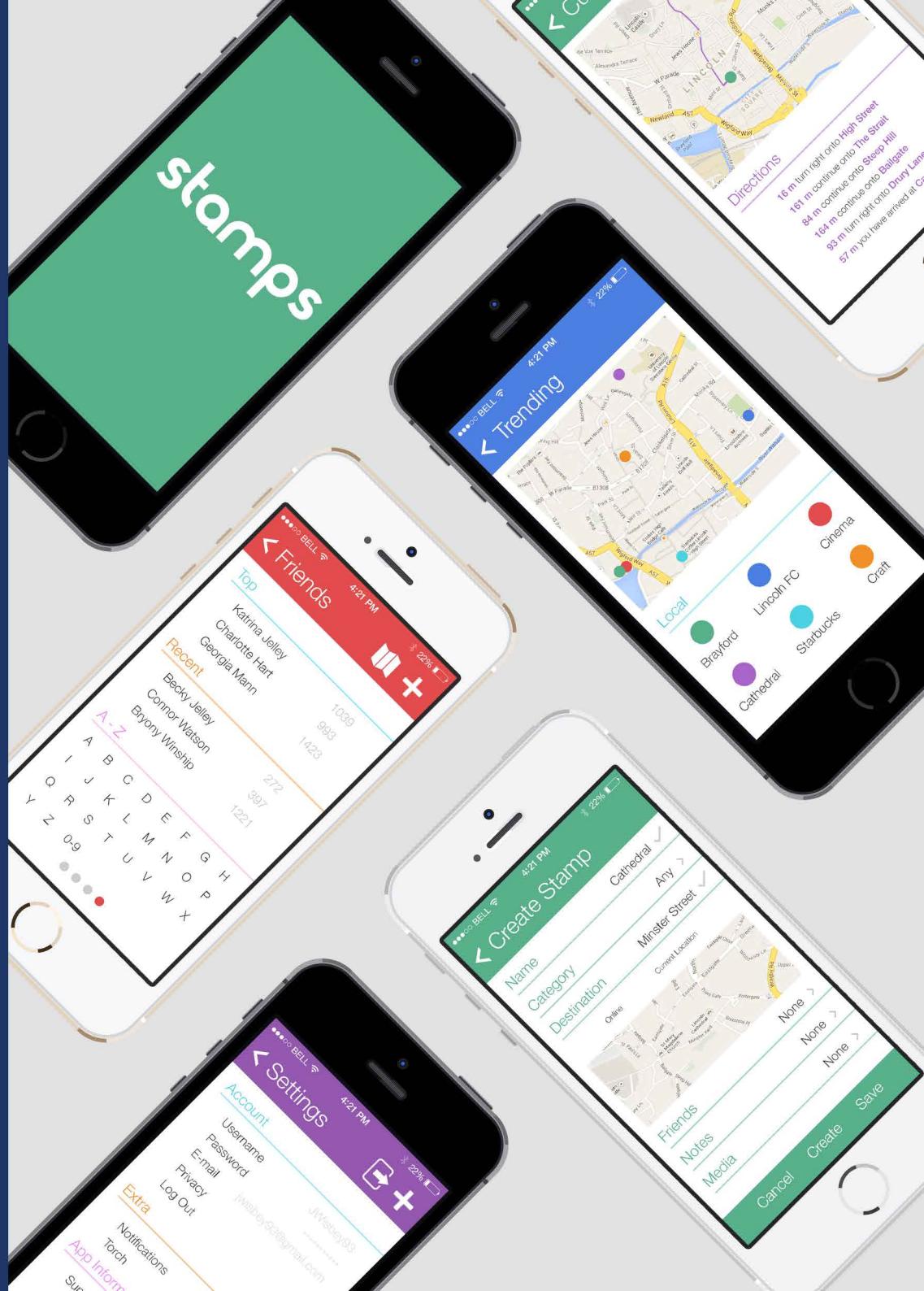
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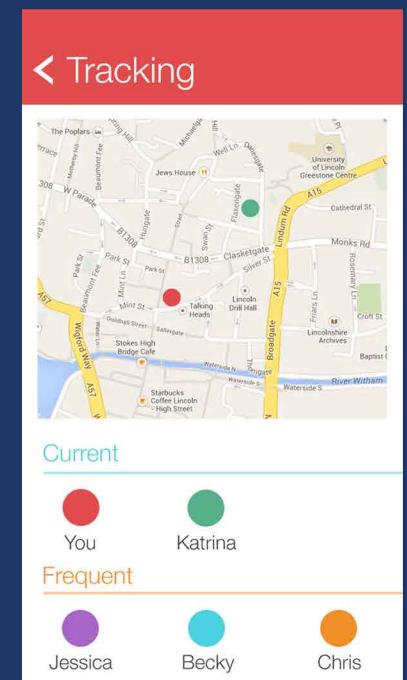
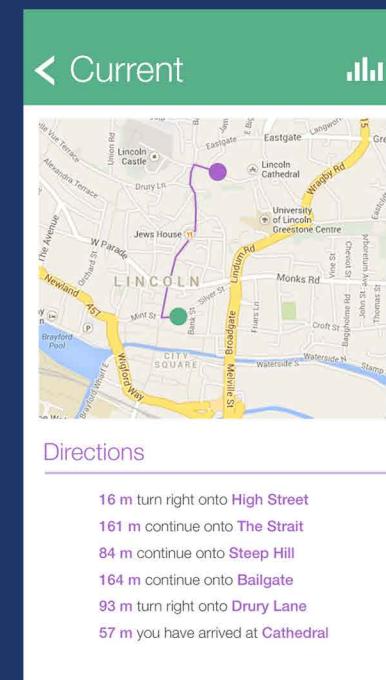
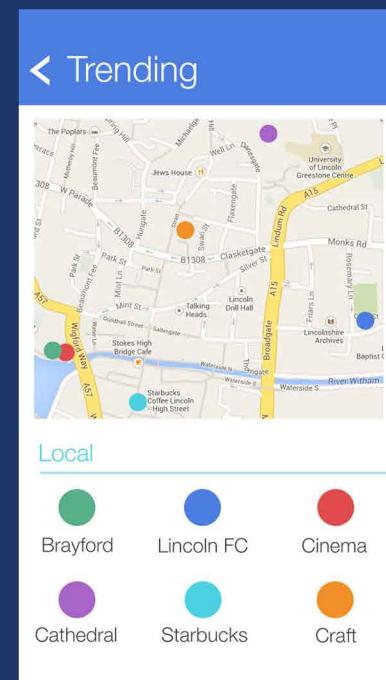
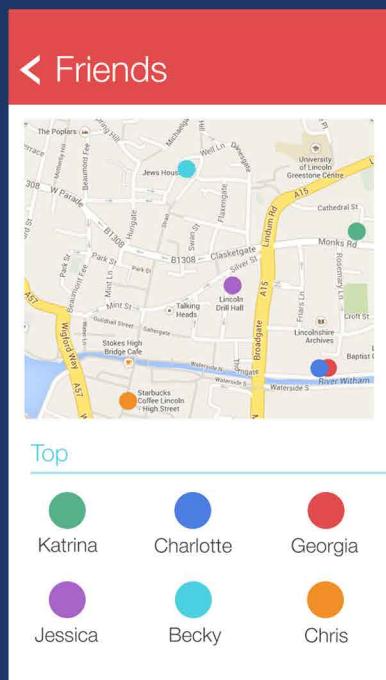
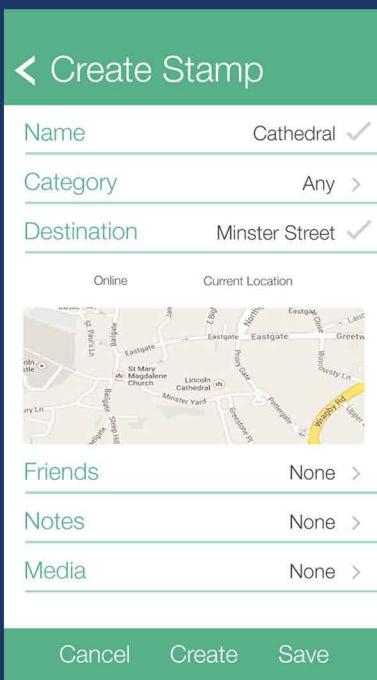
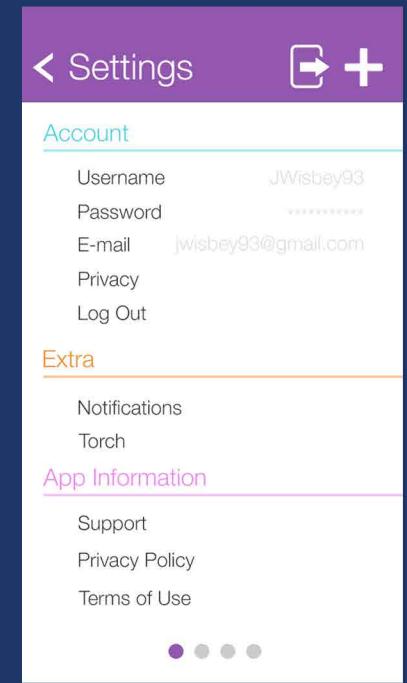
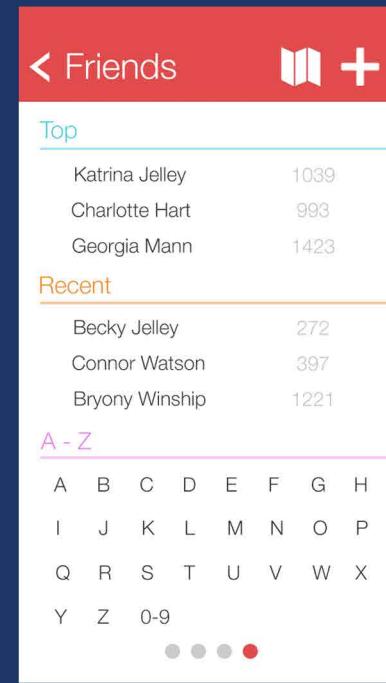




Stamps is an application created for my third year project for Digital Media. I created the concept and designed the brand identity (including the logo) and the user interface (UI) designs culminating in the creation of a functioning prototype, advert, video prototype and coding a basic website to advertise the concept.

app design



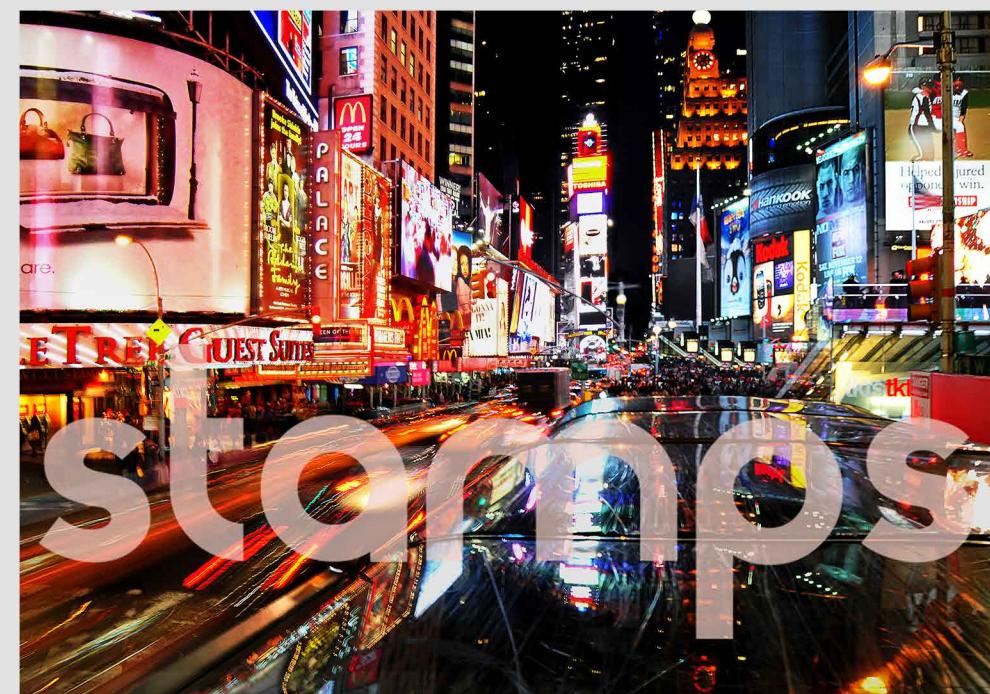


stamps

Augmented Reality

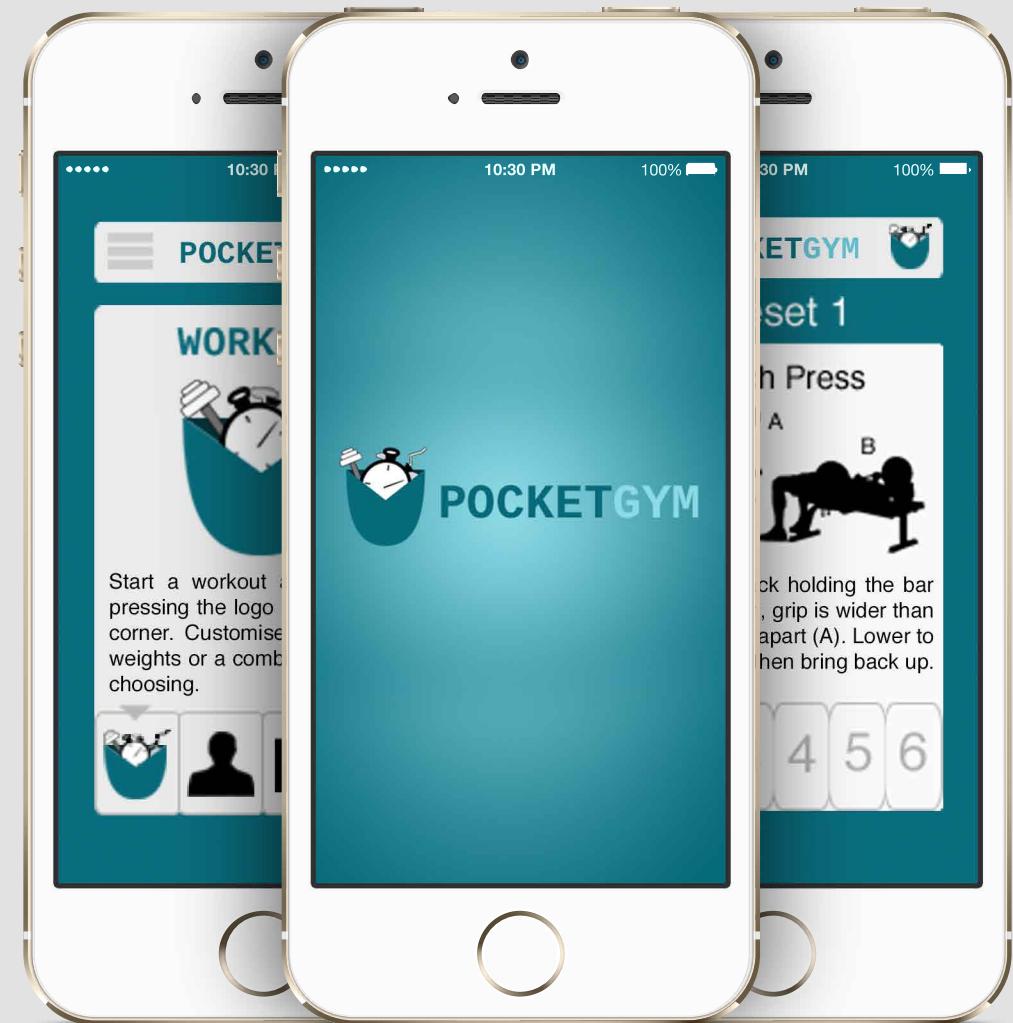
To take our stamps project further we wanted to experiment with some augmented reality. Using Unity and Xcode, we were able to attach our video to an image so when viewed through the applications viewfinder it will trigger a response and overlay our video.

augmented reality



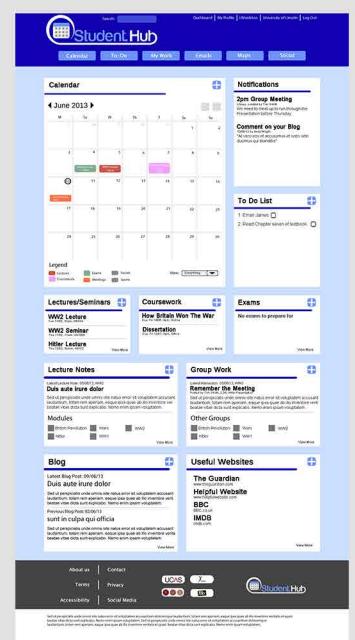
POCKETGYM

PocketGym is an application to assist gym users to record and suggest workouts to assist them in the gym. The brief was to create a project based around revolution/evolution so in order to assist peoples to evolve themselves I came up with the concept of PocketGym. Again, I created the brand identity including logos, colour scheme and fonts and combined them with my UI design and showcased it in an advert using animation and live footage.





Student Hub is a website I designed during a one week work experience placement at Soak Digital where I learnt more on project managing and the process from idea creation till completion. I was able to plan the project through site maps, grey scale designs and then incorporating the design of the website. The experience also gave me valuable insight into the coding behind the website and how to incorporate that knowledge with wordpress.



Fibbles

Fibbles was a project I completed in my second year for Digital Media and was a combination of the skills I had picked up including 2D and 3D animation to create a video and then housing it in an offline website. For the project I created a new series of toys that interact when a user plays with them so created a video showing how they interact with their environment.



oakleymobile

Case Study

For one of my third year modules the brief was to research a company and create a case study summarising my findings. Whilst working in a group of three, we looked into a app company based in Essex who specialise in Augmented Reality and as well as the latest technology in the industry. The design of the file was based on how the company has branded themselves but laid out independently by our group.

companyprofile

Augmented Reality

Augmented Reality is a technology which overlays digital information onto the real world. It is a way of interacting with the world around us, allowing us to see things that we couldn't see before. It is a way of interacting with the world around us, allowing us to see things that we couldn't see before. It is a way of interacting with the world around us, allowing us to see things that we couldn't see before.

Managing Director
John Gladman

Company Directors
Gavin Talbot, Andrew Sharples

Board Directors
Barry Anderson

Teams
Sales and Marketing, Designers, Developers

O oakleymobile
Creating Business Advantage

casestudy

RAC

Provides more complete coverage than many competing products

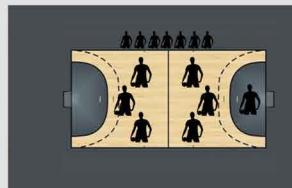
Gavin Talbot

I would whole-heartedly recommend getting into the industry!

Inspiring a Generation? Handball

Documentary
Editor

Inspiring a Generation? Handball is a documentary I created within a team for my second year Film Production module where my role was editor. It was also my role to structure the documentary writing scripts and animating sequences.



Rule Number Seven

Fiction Film
Director/Editor

Rule Number Seven is a fiction film, also for second year film production, where I was director in charge of adapting the script, storyboard, organising actors and my team and leading the production. I also ended up editing the final piece.



single camera/post production

Other Projects

To view all my work visit my website at
ianwoolston.co.uk

Cambodia Dog
(ITV News Story)

Earth Zoom
(Special Effects)

Haunted Mansion
(3D Animation)

Snagglefang's Spooky Spectacular
(Halloween promotional designs)

The Auction
(Film Trailer)

Wedding Fayre
(Promotional Video)

BBC Radio Norfolk
(Assistant producer)

End of the Line
(Animated Title Sequences)

(Freelance Photographer)

Spiders
(ITV News Story)

Photoshop

Premier Pro

Xcode

AfterEffects

Avid

Wordpress

Illustrator

Industry Specific Skills

Canon SLR

Microsoft Office

Dreamweaver

Industry Standard Cameras

Industry Standard Lighting Equipment

Contact



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